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1913

# Down In Chattanooga

Irving Berlin  
*Composer*

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# DOWN IN CHATTANOOGA

By IRVING BERLIN

SUCCESSFULLY INTRODUCED

By BELLE  
BAKER

*Hazel Giles*



Vp. 001130  
1913  
DOWN

WATERSON-BERLIN & SNYDER CO.  
MUSIC PUBLISHERS  
112 WEST 38TH ST. NEW YORK

# Down In Chattanooga.

By IRVING BERLIN

*Moderato*

*f*

*Till Ready*

*p*

Good-bye, I'm leav-ing town, I've sent my  
 What's mine you'll find is yours, My folks keep

bag-gage down, To the rail-way sta-tion; I've had my va-ca-tion,  
 "O-pen Doors," An-y-one who will come; Is en-tire-ly wel-come,

Be-fore I go a-way,- This much I want to say,-  
 And you'll be glad to stay,- Where health-y chick-ens lay,-

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I would like to have you call on me some day. —  
Six - ty cents - a - doz - en eggs, The live - long day. —

CHORUS

When you're down in Ten - nes - see, — Stop at Chat - tan - oog - a,

*p-f*

Stop at Chat - tan - oog - a, Don't for - get to call on me, —

Down in Chat - tan - oog - a, Down in Chat - tan - oog - a, Ac - cept my

in - vi - ta - tion, You can make your-self at home, —

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

I'll meet you at the sta - tion, With a "Gid - dy - ap, Gid - dy - ap"

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment continues with chords and single notes.

Na - pol - e - on, You'll find hos - pit - al - i - ty, —

The third system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment continues with chords and single notes.

Down in Chat - tan - oog - a, Down in Chat - tan - oog - a,

The fourth system concludes the melody. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment continues with chords and single notes.

You're just as wel - come as — you can be, —

— You'll find a men - u, a men - u, With a

lot of things to eat up - on it when you, Come to chat - tan - oog - a,

Chat - tan - oog - a, Ten - nes - see. — see. —



# ANOTHER GREAT BALLAD

BY

## IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

# YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

*p-f*

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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